

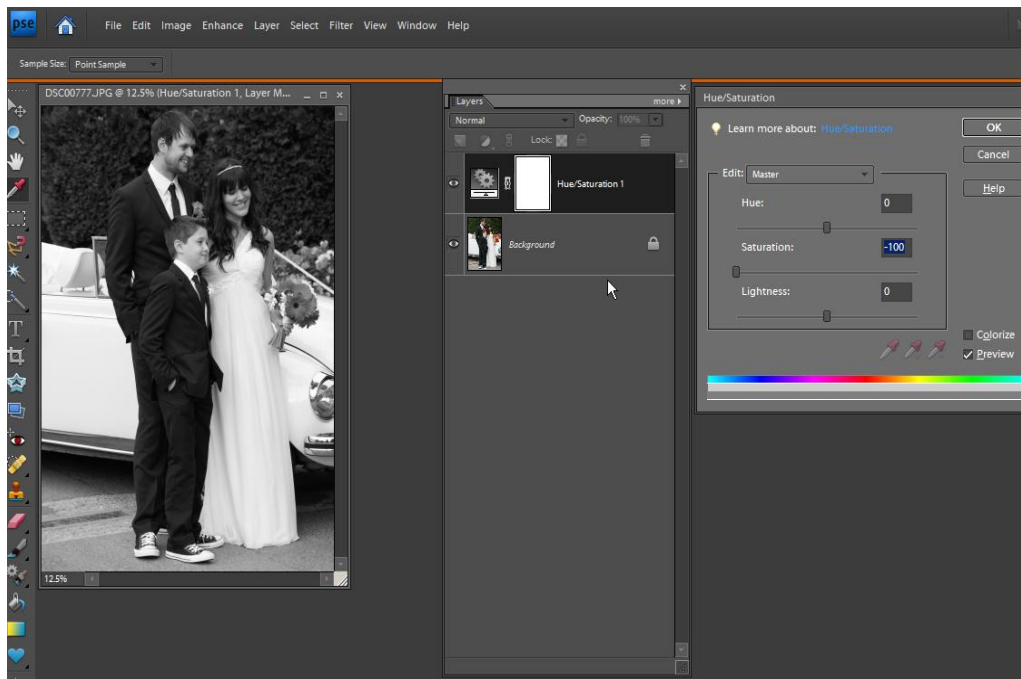
# Digital Image Group

## Layers – Colour Popping

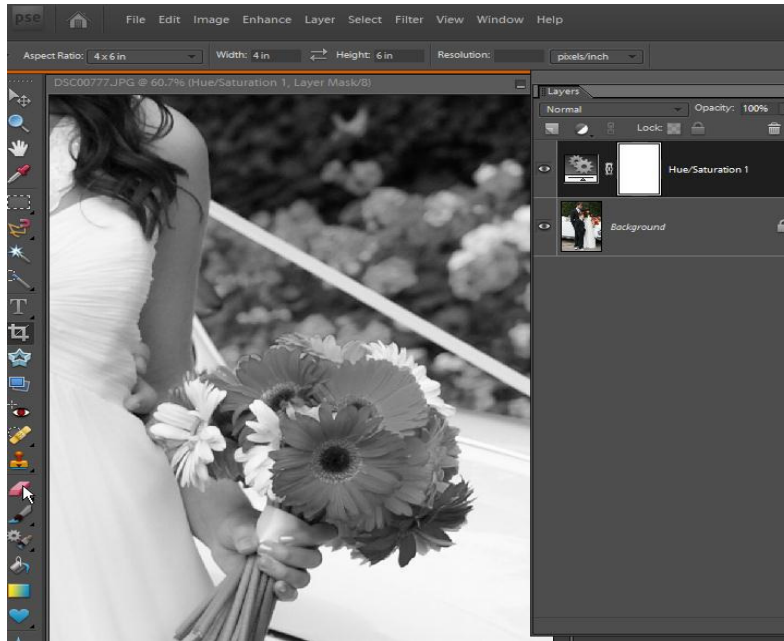
The system of layers used in Photoshop is the secret of its success. It allows you to make amendments to an image without affecting the original by making the changes on transparent layers through which the image is viewed.



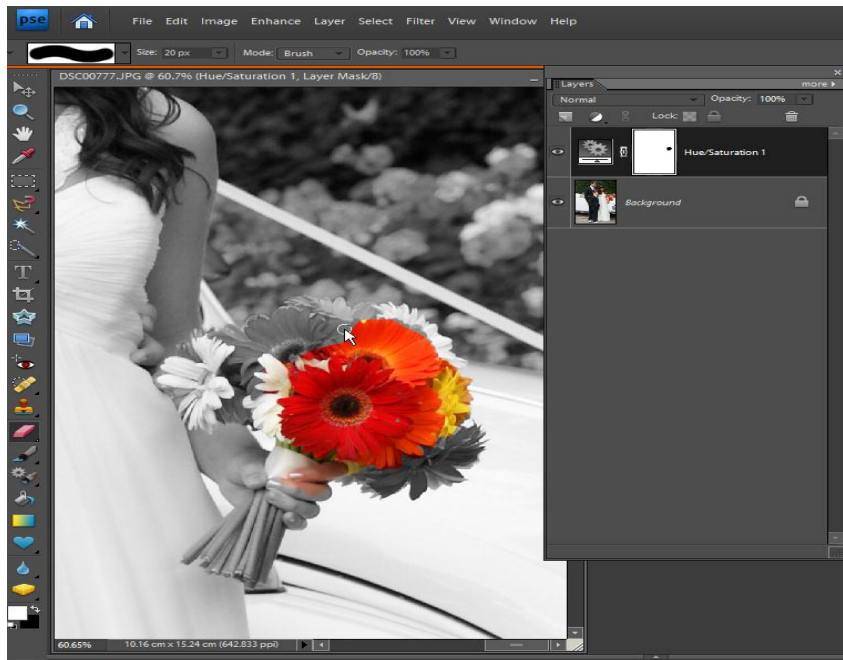
Open the image as normal then using the Crop Tool, compose a more satisfactory image before open an Adjustment Layer (click the black and white half circle at the top of the layers palette) and selecting Hue and Saturation from the drop down menu. Moving the middle slider to the left will remove all the colour from your image rendering it black and white.



Use the Navigator or Zoom Tool to home in on the bouquet and then select the Eraser Tool.



As the cursor moves onto the picture it will turn into a circle representing the size of the brush you are using. Adjust this to suit by using the square bracket keys. Place the brush over the flowers, left click and start to paint. You will be removing part of the adjustment layer to reveal the original image underneath. You can see this effect in the layers palette as the white rectangle turns black where you have removed it.



Careful painting will allow you to reveal as much or as little as you require. Reducing the Opacity setting on the menu bar from 100% will allow you to reduce the amount of colour showing through. As ever this is a matter of taste.