

## MAY MEETING

### “WHAT WAS I SAYING? MEMORY TRAINING”

Alan Swann

Thursday 9th May 2013  
Victoria Hall 10.30am  
(Coffee from 10.00am)

### COULD YOU HELP?

Frank Woodhams & David Holdsworth currently maintain our website and IT software respectively. They both do a fantastic job but they and the committee agree that they each should have a “shadow” or someone who could assist or take over should the need arise. Are you familiar with IT, could you help? If you think you could, please contact a committee member.

The BBC is looking for contestants for the next series of Mastermind. For more information or to book a place, visit [www.bbc.co.uk/mastermind](http://www.bbc.co.uk/mastermind) and click ‘audition information’ or call 0161 836 0315 or e-mail [mastermind@bbc.co.uk](mailto:mastermind@bbc.co.uk)

There is a programme about U3A called ‘Life in the Third Age’ which is being transmitted on the Community Channel on 13th April at 8.30pm & 18th April at 11pm. The Community Channel can be found on Sky 539, Virgin Media 233 and Freeview 87 and it is also available on BBC iPlayer. Any feedback given to me will be passed to the Third Age Trust.

Kate Helm

If you wish to make a contribution to the Website, Frank Woodhams, is the **WEBMASTER**, and the person to contact on: [f.woodhams@uea.ac.uk](mailto:f.woodhams@uea.ac.uk) Please check the website regularly for updates and new information.

Copy for publication in the next issue **should** reach the editor Sue Simpson by **Friday 3rd May** e-mail: [susanmsimpson@btinternet.com](mailto:susanmsimpson@btinternet.com) (Tel: 01524241271) Copy received by e-mail will be acknowledged.



The Ribblesdale Area  
Moving Picture Show

### LAD : A YORKSHIRE STORY

Bentham Town Hall  
Fri 19th April 8.00pm

Austwick Village Hall  
Fri 26th April 7.30pm

Clapham Village Hall  
Sat 27th April 7.30pm

[www.tramps.org.uk](http://www.tramps.org.uk)

### ‘LEST THEY FORGET’

Thursday 6th June  
A study day on writing your life story.

### VENUE: Oxford Place Centre LEEDS

Further information is available from  
Kate Helm 01274 482495 or  
[kate.helm1@btinternet.com](mailto:kate.helm1@btinternet.com)

Issue No 11/07

April 2013



## THE UNIVERSITY OF THE THIRD AGE SETTLE DISTRICT

Registered Charity No  
1095635  
[www.settledistrictu3a.org.uk](http://www.settledistrictu3a.org.uk)

U  
3  
A  
  
S  
E  
T  
T  
L  
E  
  
D  
I  
S  
T  
R  
I  
C  
T

Dear Friends

I hope everyone enjoyed a good Easter despite the bitterly cold weather and I am sure we are all looking forward to some higher temperatures and evidence that Spring really has sprung.

At the March committee meeting we were reviewing how long each committee member had served. I was surprised to realise that I

have been on the committee now for over a year.

Doesn't time fly when you are having fun?! Although “fun” may not sound like the appropriate word to use, I can say in all sincerity that being a committee member (or, more correctly, a Trustee) is not at all as onerous or time consuming as I feared it would be when, in some trepidation, I first joined the committee.

I enjoy the camaraderie at committee meetings and whilst there are issues and business matters to attend to, there is always time for a bit of a chat and a cup of tea or coffee. Committee meetings are held once a month, usually on the second Monday of the month just a few days before the speaker meeting in the Victoria Hall. They normally last about a couple of hours or so – only a bit longer than attending some of the group meetings

I know we will not be electing or re-electing committee members for 2013/14 until September but I would like you to start thinking now about volunteering to join the committee. Two or three current committee members have already made it known that they cannot stand for re-election in September, so could you take their place? Why not ask about coming along to a committee meeting to see what is involved? If you would like to read up on what it means to be a committee member (trustee) there is a short paper on the topic that you can request from our Secretary (Kate Helm) which you might find useful and there are also job descriptions for the officers – Chair, Secretary, Treasurer etc.

I am sure you would find that being a committee member can be a rewarding experience. You would have plenty of support and encouragement. I can guarantee that!

Nita



## NEWS FROM THE GROUPS

**ART APPRECIATION:** The group will be visiting Cartwright Hall Art Gallery on 23rd April for a guided tour by one of the curators. If anyone would like to join us, please contact me (01274 482495) for more information. **Kate Helm**

**ARCHAEOLOGY OF THE ROMANS:** The meeting on April 22nd (Castleberg Room) will be an illustrated presentation of the 'Roman M6', the Agricola route up the west side of the country from Wroxeter to the Solway.

The May meeting has been transferred from Monday May 27th (Bank Holiday) to WEDNESDAY MAY 29th 2pm IN THE SCALEBER ROOM AT VICTORIA HALL.

**Tony Burnett**

**GEOLOGY & LANDSCAPE GROUP:** Our next meeting will be on April 16th at 2.00pm in the Castleberg Room at Victoria Hall. The session will consist of two short talks, the first by Josephine Drake entitled "Some Colourful Geology in Anglesey" followed by me talking about the great nineteenth century geologist "The Father of Modern Geology - Charles Lyle". **Paul Cochrane**

**GREAT LIVES:** What do you know about "The Yellow Earl"? To find out more, please come to the talk on Wed. 17th April at 11a.m., when all will be revealed! All welcome. **Jean Imrie**

### WOLFGANG AMADEUS MOZART

One joy of the Great Lives Group is the variety of people covered by presenters who choose subjects that interest and enthuse them. In consequence talks have spanned the centuries including people from buccaneers to queens and politicians to poets. The March talk was no exception when Dorothy Hemsworth gave an insight into her passion for music with an excellent illustrated presentation on Wolfgang Mozart.

He was born in Salzburg in 1756 and, together with his only surviving sibling, was a musical prodigy who lived just half the allotted span. His short life was hectic; he played the clavier from the age of 3 and the violin from the age of 7; he composed a minuet & trio aged 5, the age he also made his first appearance at Salzburg University.

In 1763 the family went on tour to Austria where they played to royalty and over the next few years they made their way playing around Europe including Germany, Brussels, Paris, London, Holland and Austria before going on to Italy. In Rome he heard Allegri's Miserere at the Sistine Chapel and he wrote the score from memory.

His performances did not stop his prolific composing with over 600 works including favourites like the Magic Flute. Nor did his performances curtail a fairly colourful private life from when he sired his first child at the age of 15, to marriage when he was 26 and various financial woes. The reason for his early death is a mystery but probably his generally poor health eventually succumbed to a kidney complaint.

Incidentally during her researches Dorothy found the film 'Amadeus' is a work of fiction and disproved the veracity of its content. For more details, see Dorothy!

Despite Mozart saying "I write as a sow pisses" there is no doubt that his work has given pleasure to generations. Thank you Dorothy for bringing him to life.

**John Parry**



**HERALDRY:** The first outing this year will be a visit to Altham Church and to Whalley Church on Thursday April 18th. We will meet at the Cricket Club at 10.15 to travel to Altham and continue on to Whalley for the afternoon.

The May meeting will be on Thursday May 16th with a visit to York, details next month.

There will be a beginners class on Thursday May 2nd at Victoria Hall.

Please contact me if you cannot make these meetings (01729840609)

**Hilary Baker**

**LOOKING AT OLD BUILDINGS:** To all who have registered and paid for this outing. Assemble in Pateley Bridge near bottom of Main Street - small garden opposite POST OFFICE - ready by 10.30am to visit Theatre. Ample car parking. If travelling via B6265 turn right immediately after crossing river. If approaching from Harrogate direction - turn left at bottom of main street immediately before river bridge. **Alan Hemsworth**

### 'PLAY IT AGAIN SAM'

The Theatre Group enjoyed a 'double whammy' of Woody Allen's genius on their recent visit to the Ilkley playhouse. The above play combined his own reputed fretful, neurotic persona, with that of the laconic Humphrey Bogart, played by David Templeton, known as 'Humph' in the play, taken straight out of 'Casablanca'.

Bruce Sturrock, in the Woody Allen role, played Allan Felix, who had difficulty in convincing himself that, despite his impending divorce, he was still eligible for female company. His soliloquising throughout on how this could be obtained forming the basis of the action. As the play progressed the audience became more sympathetic to Allan's neurosis, willing him on to success, laughing with him rather than at him, easing the tension.

In his dreams 'Humph' appeared several times telling Allan how to conquer his awkwardness with the fair sex. Clever stagecraft plunged him back into reality clutching a pillow or blanket, in exchange for the girl of his dreams. The fact that this girl was the wife of his best friend, ably played by Kay Lovell, only complicated the issue, plunging Allan into an even deeper moral dilemma, compounded further by the fact that she confesses that she has begun to show a passion for him. Allan's best friend, again well acted by Robson Stroud, elicits his help to find the whereabouts of his wife, as she has begun acting strangely. His friend's anxiety, another source of comedy for us, as his wife's detractor is seen as someone having unusual sexual prowess! Luckily common sense prevails, their dalliance proves to be no more than that, best friend and wife are reunited, and Allan's neighbour, who shares the same interest in films as he does, finds that he's a film writer. The final scene of them both engrossed in their film experiences signalled a satisfactory conclusion to the preceding tribulations.

It's heartening to see a cast receive well earned applause. The named actors, plus support, deserved their acclaim, and turned a cold January night into an entertaining and memorable night at the theatre.

**Paul Slegg**

*(Apologies: There has been no space for this excellent contribution until this month. Ed)*

### U3A NATIONAL EVENT

U3A Jazz Appreciation Network is holding a Study Day on 10th July 2013, 11am - 4pm, in London, cost £20. We don't have a Jazz Appreciation group but if anyone is interested in attending, please look for details at the monthly meeting or contact Kate (kate.helm1@btinternet.com) 01274 482495.