

ANNUAL GENERAL MEETING
THURSDAY 8th SEPTEMBER
VICTORIA HALL 10.30 am

Nominations for the election of Secretary and Treasurer must be with the current secretary by August 25th. Forms are available at the August meeting or from Gillian Walton, Queen's Rock Cottage, Giggleswick, BD24 0AP. Tel 822781

Membership fees for the year 2011-2012 are £15 minimum. These have been determined by the executive committee and are to be confirmed at the AGM.

(Realistically to continue to meet our commitments we are inviting members to consider making an additional voluntary contribution).

All fees may of course be gift aided.
Coffee from 10.00am



'THE KING'S SPEECH' (12A)

Fri 2nd Sept 8.00pm
Bentham Town Hall

'HOME' (15)

Wed 7th Sept 7.30pm
Settle Victoria Hall

'LOOSE CANONS'

Wed 12th Oct 7.30pm
Settle Victoria Hall
www.tramps.org.uk

TREASURE CHEST APPEAL



Envelopes are available at the August meeting and may be returned filled with unwanted jewellery at the October meeting.

DATES FOR YOUR SOCIAL DIARY

U3A ANNUAL DINNER at the Falcon Manor Hotel Settle Friday 16th September 7 for 7 30pm. Two course meal plus coffee and mints, tip included, £14 for members, £15 non-members. Names and choices can be made at August meeting or by phone to me on 825449. Closing date Thursday 8th September. Cheques made payable to Settle District U3A Social A/C and sent to me at 1 Birchwood Close Settle BD24 9RJ. **Janet Stafford**

KESWICK THEATRE TRIP

Seats are available for the trip to Keswick on October 12th to see

NOEL COWARD'S 'HAYFEVER'

Please book yours as soon as possible. Cost is £25.50. I will be taking names at the monthly meeting or you can ring me on 01729 840882. There are only a limited number of seats so early booking is advisable. **Shirley Wolfenden**

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**THE UNIVERSITY
OF THE
THIRD AGE
SETTLE
DISTRICT**

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www.settledistrictu3a.org.uk

NEWSPAPER

Dear Friends,

I hope you are all enjoying whatever this summer brings you – whether it is visits from friends and family, grandparent duties (covering a multitude of various, often tiring, but generally fun activities) or getting away for a few days on a trip of your own choosing. Of course to continue in the spirit of the U3A this can be educational. Recently Roy and I had a few nights in Stratford to go to the updated Shakespeare Theatre in Stratford for a performance of 'The Merchant of Venice', set in Las Vegas, with Patrick Stewart as Shylock. The play and the



theatre were certainly much changed but we thoroughly enjoyed both. We had to watch the performance with new eyes and it brought different aspects of the play into focus. However we felt slightly nostalgic for how the building used to be in our youth. So that covers the dramatic arts. We also went to Compton Verney on the way for an exhibition of Stanley Spencer's garden paintings – the graphic arts. A walk round Hidcote garden was a bit of nature and exercise, followed by looking at some old buildings in Chipping Campden and, on our way home, to Oxford to look at the newly reordered Ashmolean Museum with an exhibition about Alexander the Great. Lots of study topics covered. Because of the variety we didn't suffer from mental indigestion!

Our monthly speaker meetings also cover lots of interests, and I've been looking back over the years. What a variety of subjects – something for everyone. Recently Alan Hemsworth has been largely responsible for arranging these – thank you very much, Alan – but there have been suggestions from other people too. Sometime they follow these through themselves or just pass the details on to Alan. Is there any subject or person you would like to offer for inclusion in our monthly talks? Please don't hang back; we appreciate all input from our members. Speak to Alan or any committee member. Of course the programme is organised until next summer but we forward plan as much as possible. Generally we offer expenses or a small fee.

On a final note, is there anyone amongst you interested in taking over the important and very necessary post of publicity officer and providing our posters? Do think about it.
Best wishes, Debi

All copy for publication in the next issue needs to reach the editor, Sue Simpson by Friday 2nd September. E-mail susanmsimpson@btinternet.com
(Tel 015242 41271)

NEWS FROM THE GROUPS

ART APPRECIATION:

I have arranged a visit to the **Hepworth Gallery** at Wakefield on **Tuesday 18th October** at a cost of £10.50 per person. The coach will leave Settle Cricket Club at 9.30 am and leave the Hepworth at 3.00 pm, which will give us plenty of time to look around the gallery and have time for lunch there. Money will be required when booking, the last date for which is 4th October. You will be able to pay at the August and September U3A meetings. **This trip is open to any U3A member, not just members of the Art Appreciation group.** The programme for the new session is now on our section of the website.

Kate Helm

LOOKING AT OLD BUILDINGS:

On Thursday 25th August we will be visiting Stonyhurst College, a grade I listed building, and gardens, grade 2* listed, with a tour at 2pm costing £5.50 per person, payable on the day. We need at least 15 people in the group. The College is about 45 minutes from Settle just outside the village of Hurst Green on the B6243 between Clitheroe and Longridge. Refreshments are available there. Meet at the Cricket Club at 1pm to share transport. (Tel 825922)

Debi Burridge

On Thursday 22nd September a visit has been arranged to Queen Street Textile Mill Museum at Burnley (used in the television production of "North & South"). The tour will commence at 2.30 pm and lasts approximately 90 minutes. It includes, amongst others, the engine in steam and also a weaving demonstration. The cost is £4.50, which includes admission. The mill opens at 12 noon and there is a cafe, serving light meals, drinks and cakes. Please let the Cullingworths know if you would like to go as we need to confirm how many will be attending. Details of how to get there will appear in the September Newsletter. – Tel: 01729 823978

Margaret & Michael Cullingworth

WALKING GROUP:

The new programme is now on the website and hard copies will be available at the Thursday meeting. A copy is also displayed in the TIC and Settle Library.

Margaret Cullingworth

I went to an afternoon of Circle Dancing at Langcliffe and took some of these to share with our cuppa. One or two people asked for the recipe.

Herby Cheese Scones

200g self-raising flour, 30g butter or margarine, 100g grated strong cheddar cheese, 1 tsp dry mustard powder, 1 tsp dried mixed herbs, approx 125ml milk.

Rub the fat into the flour until it looks like breadcrumbs, stir in the mustard and herbs and most of the cheese (keep a bit back to sprinkle over the scones before baking). Add milk to make a fairly soft, light dough. I pat it out on a floured board to a round 2cm in depth and then cut it into 8 triangles. Brush each with milk, top with reserved cheese. Place on a greased baking tray and bake for 10 or so minutes at 200 deg C until well risen and nicely brown.

Debi Burridge

LOOKING AT OLD BUILDINGS - JULY VISIT

Last month's outing featured two remarkable though very different structures in the Otley area. All Saints Church, Weston, "the little church in the fields" has a history dating back to the Viking raids and beyond, though its first written appearance was in Domesday Book. Some of the present building dates to the 11th century though with later embellishments up to the 1686 entrance porch - the latest architectural addition. Particularly notable fixtures & fittings include the font, thought to be 15th Century, and a magnificent carved oak three-decker pulpit from the late 17th Century. The original 13th and 14th Century bells had been stolen but are now thankfully recovered and on display.

A short journey brought us to Farnley Hall for our second visit where we were welcomed by the current owner Guy Fawkes (yes, a distant relation of his namesake of 1605 fame!). Though unfortunately the early 17th century half of the hall is out of bounds, being privately let, our tour featured a comprehensive view of the 1780s additions of John Carr, designer of Harewood House. The rooms presented almost an 18th century time capsule in respect of their furniture and fittings but the highlight was undoubtedly the collection of JMW Turner original watercolours. The great man was a regular visitor to the Hall and indeed the Dales generally.

All in all this was a fascinating day's visit excellently organised by Alan Hemsworth.

John Jebson

SUMMER SCHOOL SHROPSHIRE

Just back from my first U3A Summer School.

3 days with about 100 like-minded friendly U3A members at Harper Adams College north of Telford.

Agricultural college so sometimes earthy smells!

Food really delicious produced on the college farm.

All en-suite student rooms basic but adequate with comfy beds.

Many courses to choose from under subject headings of Music, Drama, History, Poetry, Geology, Philosophy, Maths and Cinema.

As in local U3As, the tutors give their time and expertise, 11 sessions of it.

A different group of subjects offered at Cirencester Summer School in August each year.

Our course was on aspects of 19th century social history.

Started with Dickens' portrayal of Oliver Twist in the workhouse.

Ended with our request "Please Sir, we want some more"!

Information on next year's schools on the U3A website and with our committee in November.

SEE U THERE!

Jill Sykes